

Long Time Ago Moses

Composition: Alon Yavnai (Bon Rapport Music, BMI)
Arranged for the NDR Bigband by Alon Yavnai

♩ = 70

Intro

The musical score is arranged for a big band and includes the following instruments and parts:

- Flute:** Two staves, both with rests.
- Clarinet in B \flat :** One staff with rests.
- Tenor Saxophone:** One staff with rests.
- Bass Clarinet in B \flat :** One staff with a melodic line starting in the second measure, marked *p*. It features a triplet in the fourth measure and another triplet in the sixth measure.
- Flugelhorn:** Four staves, all with rests.
- Trombone:** Three staves, all with rests.
- Bass Trombone:** One staff with rests.
- Electric Guitar:** One staff with rests.
- Piano:** Two staves (treble and bass clef), both with rests.
- Acoustic Bass:** One staff with rests.
- Drums:** One staff with a pattern of tom-toms, marked *p*. It includes a triplet in the sixth measure.

7

Fl.

Fl.

Cl.

T. Sax.

B. Cl.

Flug.

Flug.

Flug.

Flug.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

3

3

3

12

Fl.

Fl.

Cl.

T. Sax.

B. Cl.

Flug.

Flug.

Flug.

Flug.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

arco

3

16

Fl.
Fl.
Cl.
T. Sax.
B. Cl.
Flug.
Flug.
Flug.
Flug.
Tbn.
Tbn.
Tbn.
B. Tbn.
E. Gtr.
Pno.
A. Bass
Dr.

20

Fl.
Fl.
Cl.
T. Sax.
B. Cl.
Flug.
Flug.
Flug.
Flug.
Tbn.
Tbn.
Tbn.
B. Tbn.
E. Gtr.
Pno.
A. Bass
Dr.

f

Detailed description: This is a page of a musical score, page 20, for a large ensemble. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features 18 staves for various instruments. The Flute (Fl.) and Clarinet (Cl.) parts are mostly silent, with some activity in the final measure. The Tenor Saxophone (T. Sax.) and Bass Clarinet (B. Cl.) have melodic lines, with the T. Sax. featuring a triplet in the final measure. The Flute (Flug.) parts have rhythmic patterns in the first measure. The Trombone (Tbn.) and Bass Trombone (B. Tbn.) parts have rhythmic patterns in the second and third measures. The Electric Guitar (E. Gtr.) and Piano (Pno.) parts are mostly silent. The Alto Bass (A. Bass) and Drums (Dr.) parts have rhythmic patterns throughout. The Drums part ends with a dynamic marking of *f* (forte).

24

Fl.
Fl.
Cl.
T. Sax.
B. Cl.
Flug.
Flug.
Flug.
Flug.
Tbn.
Tbn.
Tbn.
B. Tbn.
E. Gtr.
Pno.
A. Bass
Dr.

28

Fl.
Fl.
Cl.
T. Sax.
B. Cl.
Flug.
Flug.
Flug.
Flug.
Tbn.
Tbn.
Tbn.
B. Tbn.
Pno.
A. Bass
Dr.

30 **A** ♩ = 88

The musical score is for a jazz ensemble. It consists of 13 staves. The top five staves are for Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (T. Sax.), Bass Clarinet (B. Cl.), and Flugelhorn (Flug.). The next four staves are for Trombone (Tbn.), Bass Trombone (B. Tbn.), Electric Guitar (E. Gtr.), and Piano (Pno.). The bottom two staves are for Double Bass (A. Bass) and Drums (Dr.). The music is in 5/4 time and features a complex melodic line with triplets and a steady drum pattern. The tempo is marked as ♩ = 88. The score is divided into two measures by a double bar line. The first measure contains the main melodic line with triplets. The second measure contains a continuation of the melodic line with a triplet and a sharp sign (#) above it.

33

Fl.
Fl.
Cl.
T. Sax.
B. Cl.
Flug.
Flug.
Flug.
Flug.
Tbn.
Tbn.
Tbn.
B. Tbn.
E. Gtr.
Pno.
A. Bass
Dr.

Detailed description: This is a page of a musical score, page 33, numbered 9 in the top right corner. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (T. Sax.), Bass Clarinet (B. Cl.), Flute (Flug.), Flute (Flug.), Flute (Flug.), Flute (Flug.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Electric Guitar (E. Gtr.), Piano (Pno.), Acoustic Bass (A. Bass), and Drums (Dr.). The key signature is one sharp (F#), and the time signature is 4/4. The score is mostly empty, with rests on all staves. The Acoustic Bass staff (A. Bass) contains a melodic line with two triplet markings (indicated by the number '3') and a dynamic marking '(b)'. The Drums staff (Dr.) shows a double bar line at the end of the first measure.

B

35

Fl. Fl. Cl. T. Sax. B. Cl.

Flug. Flug. Flug. Flug.

Tbn. Tbn. Tbn. B. Tbn.

E. Gtr. Pno.

A. Bass (bass line) double time feel

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 10 in the top left corner. A section marker 'B' is located at the top, with the measure number 35 written above the first staff. The score consists of 13 staves. The first five staves are for woodwinds: two Flutes (Fl.), Clarinet (Cl.), Tenor Saxophone (T. Sax.), and Bass Clarinet (B. Cl.). The next four staves are for brass: four Flugs (Flug.), three Trombones (Tbn.), and one Bass Trombone (B. Tbn.). The sixth staff is for Electric Guitar (E. Gtr.). The seventh staff is for Piano (Pno.), shown as a grand staff. The eighth staff is for Double Bass (A. Bass), with the instruction '(bass line) double time feel' written below it. The ninth staff is for Drums (Dr.). The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into two measures by a double bar line. The first measure contains rests for the woodwinds and guitar, and rhythmic patterns for the brass and bass. The second measure continues these patterns, with some notes in the brass and bass staves. The score ends with a double bar line and repeat dots.

37 **C**

Fl. Fl. Cl. T. Sax. B. Cl. Flug. Flug. Flug. Flug. Tbn. Tbn. Tbn. B. Tbn. E. Gtr. Pno. A. Bass Dr.

Soprano Sax.
Baritone Sax.

simile

39

Fl.

Fl.

Cl.

T. Sax.

B. Cl.

Flug.

Flug.

Flug.

Flug.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

1.

41 [2.] **D**

Fl. Fl. Cl. T. Sax. B. Cl. Flug. Flug. Flug. Flug. Tbn. Tbn. Tbn. B. Tbn. E. Gr. Pno. A. Bass Dr.

half time feel

D

3

3

3

3

3

2.

3

43

Fl.

Fl.

Cl.

T. Sax.

B. Cl.

Flug.

Flug.

Flug.

Flug.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

47

Fl.

Fl.

Cl.

T. Sax.

B. Cl.

Flug.

Flug.

Flug.

Flug.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

double time feel

E^b2

Dmi⁶/E

49

E $\text{\textcircled{S}}$

Fl. *f*

Fl. *f*

Cl. *f*

T. Sax. *f*

B. Cl. *f*

Flug. *f*

Flug. *f*

Flug. *f*

Flug. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

E. Gtr. *f*

Pno.

E $\text{\textcircled{S}}$

A. Bass

Dr.

51

Fl.

Fl.

Cl.

T. Sax.

B. Cl.

Flug.

Flug.

Flug.

Flug.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

gliss.

gliss.

gliss.

gliss.

F ♩ = 176

53

Fl. Fl. Cl. T. Sax. B. Cl. Flug. Flug. Flug. Tbn. Tbn. Tbn. B. Tbn. E. Gtr. Pno. A. Bass. Dr.

mp *mp* *mp*

Ami F7 B^{7b9} E7 B/D[#]

Ami F7 B^{7b9} E7 B/D[#]

waltz

59

Fl. *mf*

Cl. *mf*

T. Sax.

B. Cl.

Flug. *mf*

Flug.

Flug.

Flug.

Tbn. *mf*

Tbn. *mf*

Tbn.

B. Tbn.

E. Gtr. *mf*

Pno.

A. Bass

Dr.

f sempre cresc.

67

Fl. *f* *ff* tr

Cl. *f* tr

T. Sax.

B. Cl.

Flug. *f*

Flug. *mf*

Flug. *mf*

Flug. *mf*

Tbn. *f*

Tbn. *f*

Tbn.

B. Tbn.

E. Gtr. *f*

Pno. F#m7#11

A. Bass *ff*

Dr. fill----- *ff*

FINE

74

G Piano Solo-Open

Fl. - Piano Solo-Open

Fl. - Piano Solo-Open

Cl. - Piano Solo-Open

T. Sax. - Piano Solo-Open

B. Cl. - Bass Clarinet

Flug. - Cup mute

Flug. - Cup mute

Flug. - Harmon mute

Flug. - Harmon mute

Tbn. - Piano Solo-Open

Tbn. - Piano Solo-Open

Tbn. - Piano Solo-Open

B. Tbn. - Piano Solo-Open

E. Gtr. - Piano Solo-Open

Pno. - Piano Solo-Open
 E7(b2) Dmi6(b5) /

A. Bass - E7(b2) Dmi6(b5) E7(b2) Dmi6(b5)

Dr. - Piano Solo-Open

3 3

76 **H** Backgrounds for piano solo- On Cue

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both containing whole rests.
- Clarinet (Cl.):** One staff with a melodic line consisting of eighth and quarter notes.
- T. Sax. (Tenor Saxophone):** One staff with a whole rest.
- B. Cl. (Baritone Clarinet):** One staff with a whole rest.
- Flug. (Flugelhorn):** Four staves. The top staff has a melodic line, while the other three have whole rests.
- Tbn. (Trumpet):** Three staves. The top staff has a melodic line, while the other two have whole rests.
- B. Tbn. (Baritone Trumpet):** One staff with a whole rest.
- E. Gtr. (Electric Guitar):** One staff with a whole rest.
- Pno. (Piano):** Grand staff with a piano solo background consisting of a rhythmic pattern of eighth notes. The right hand has a whole rest.
- A. Bass (Acoustic Bass):** One staff with a bass line featuring chords E7(b2) and Dmi6(b5).
- Dr. (Drums):** One staff with a drum pattern including eighth and quarter notes, and triplet markings.

Chord symbols for the piano solo background are E7(b2) and Dmi6(b5). The piano solo part includes a double bar line with a slash (//) in the second measure.

78

Fl.

Fl.

Cl.

T. Sax.

B. Cl.

Flug.

Flug.

Flug.

Flug.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

E7(b2) Dmi6(b5)

E7(b2) Dmi6(b5)

3 3

80

Fl.

Fl.

Cl.

T. Sax.

B. Cl.

Flug.

Flug.

Flug.

Flug.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

E7(b2) Dmi6(b5)

E7(b2) Dmi6(b5)

3 3

82

Fl.
Fl.
Cl.
T. Sax.
B. Cl.
Flug.
Flug.
Flug.
Flug.
Tbn.
Tbn.
Tbn.
B. Tbn.
E. Gtr.
Pno.
A. Bass
Dr.

E7(b2) Dmi6(b5) /

E7(b2) Dmi6(b5) E7(b2) Dmi6(b5)

3 3

Fl. *E7(b2)* *Dmi6(b5)* /

Fl. *Mute out*

Fl. *Mute out*

Fl. *Mute out*

Flug.

Flug.

Flug.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

Pno.

A. Bass *E7(b2)* *Dmi6(b5)* *E7(b2)* *Dmi6(b5)*

Dr. *4th X establish double time feel*

3 3

86

G7(b2) F7(b2) B7(#11) E7(b2) Dmi6(b5)

Fl.

Fl.

Cl.

T. Sax.

B. Cl.

Flug.

Flug.

Flug.

Flug.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

3 3

88

Fl.

Fl.

Cl. A7(b2) Gmi6(b5) A7(b2) Gmi6(b5)

T. Sax.

B. Cl.

Flug.

Flug.

Flug.

Flug.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

Pno.

A. Bass G7(b2) Fmi6(b5) G7(b2) Fmi6(b5)

Dr.

3 3

90

Fl.

Fl.

Cl. $C7(b2)$ $Bb7(b2)$ $E7(\#11)$ $A7(b2)$ $Gmi6(b5)$ $C\#7(\#11)$

T. Sax.

B. Cl.

Flug.

Flug.

Flug.

Flug.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

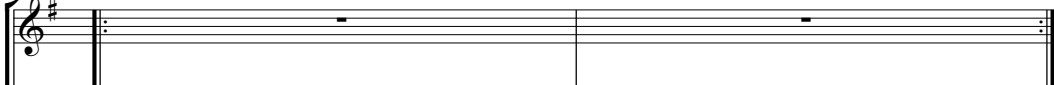
Pno.

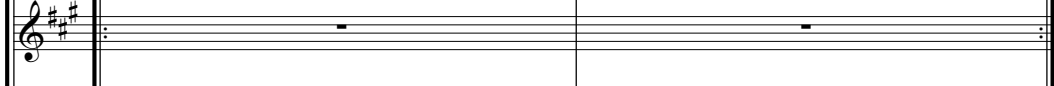
A. Bass $Bb7(b2)$ $Ab7(b2)$ $D7(\#11)$ $G7(b2)$ $Fmi6(b5)$ $B7(\#11)$


Dr.

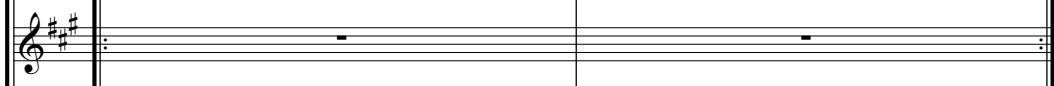
3 3

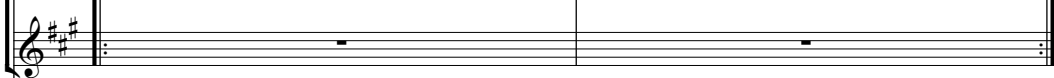
J Guitar Solo- Open

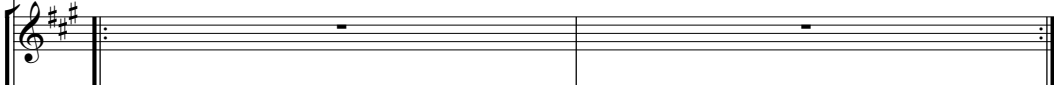
Fl. 

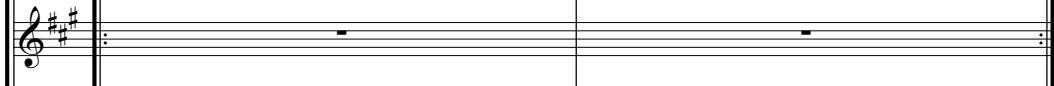
Fl. 

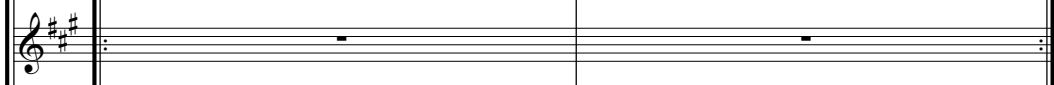
Cl. 

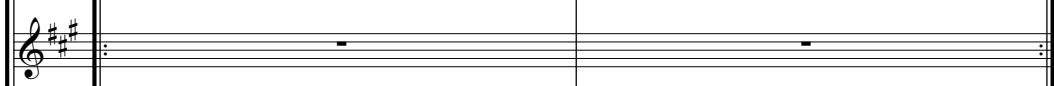
T. Sax. 

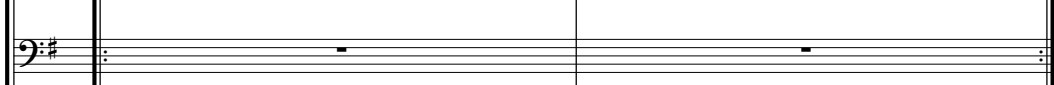
B. Cl. 

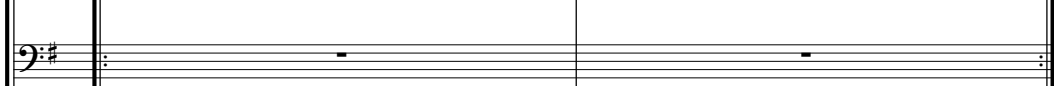
Flug. 

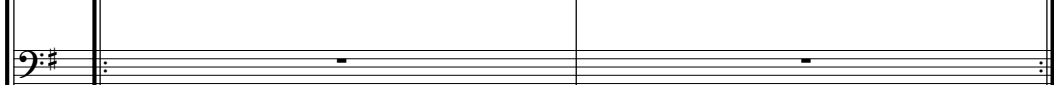
Flug. 

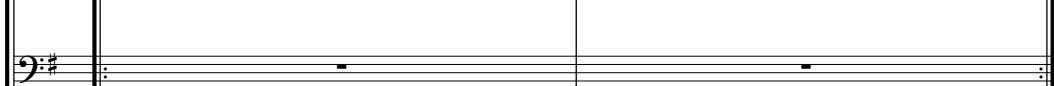
Flug. 

Flug. 


Tbn. 

Tbn. 

Tbn. 

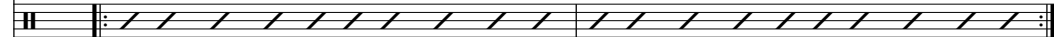
B. Tbn. 

E. Gtr.  Guitar Solo- Open
E7(b2) Dmi6(b5)

Pno.  E7(b2) Dmi6(b5)

A. Bass  **J**

double time feel

Dr. 

K Background 1- On Cue

94

The musical score is arranged in a standard orchestral layout. It includes staves for Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (T. Sax.), Bass Clarinet (B. Cl.), Flugelhorn (Flug.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Electric Guitar (E. Gtr.), Piano (Pno.), Acoustic Bass (A. Bass), and Drums (Dr.). The score is divided into two measures. The first measure contains musical notation for the woodwinds and brass, with guitar and piano accompaniment. The second measure continues the woodwind and brass parts, with guitar and piano accompaniment. The guitar and piano parts are marked with a slash (/) in the second measure, indicating they are to be played as a rhythmic accompaniment. The bass and drum parts are also marked with a slash (/) in the second measure, indicating they are to be played as a rhythmic accompaniment. A key signature of one sharp (F#) is indicated at the beginning of the score.

96

Fl.

Fl.

Cl.

T. Sax.

B. Cl.

Flug.

Flug.

Flug.

Flug.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

E7(b2) Dmi6(b5) /

E7(b2) Dmi6(b5) /

L 98 Guitar Solo-Open

Fl.

Fl.

Cl.

T. Sax.

B. Cl.

Flug.

Flug.

Flug.

Flug.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

E7(b2) Dmi6(b5) /

E7(b2) Dmi6(b5) /

L

M BACKGROUND 2- ON CUE

100

ff

Fl.

ff

Fl.

ff

Cl.

ff

T. Sax.

B. Cl.

ff

Flug.

ff

Flug.

Flug.

Flug.

Tbn.

Tbn.

Tbn.

B. Tbn.

E7(b2) Dmi6(b5) /

E. Gtr.

E7(b2) Dmi6(b5) /

Pno.

A. Bass

Dr.

102

Fl.
Fl.
Cl.
T. Sax.
B. Cl.
Flug.
Flug.
Flug.
Flug.
Tbn.
Tbn.
Tbn.
B. Tbn.
E. Gtr.
Pno.
A. Bass
Dr.

E7(b2) Dmi6(b5) /

E7(b2) Dmi6(b5) /

104

Fl.

Fl.

Cl.

T. Sax.

B. Cl.

Flug.

Flug.

Flug.

Flug.

Tbn.

Tbn.

Tbn.

B. Tbn.

E. Gtr.

Pno.

A. Bass

Dr.

E7(b2) Dmi6(b5) /

E7(b2) Dmi6(b5) /

D.S. al Fine

106

Fl.
Fl.
Cl.
T. Sax.
B. Cl.
Flug.
Flug.
Flug.
Flug.
Tbn.
Tbn.
Tbn.
B. Tbn.
E. Gtr. E^{7(b2)} Dm^{6(b5)} /
Pno. E^{7(b2)} Dm^{6(b5)} /
A. Bass
Dr.

D.S. al Fine